

# Envelope

$\bullet = 50$  (duration: 13 min approx.)

Musical score for percussion instruments. The score includes parts for Timpani, Triangle, Tam Tam, 4 Cymbals, Tambourine, and Maracas. The tempo is marked as  $\bullet = 50$  (duration: 13 min approx.). The score is in 5/4 time. The Timpani part starts with a *mp* dynamic and includes a triplet of eighth notes. The Triangle, Tam Tam, 4 Cymbals, and Tambourine parts enter in the second measure with a *mp* dynamic. The Tam Tam part includes a note with the annotation "near the edge" and a wavy line above it. The Tambourine part includes a note with the annotation "palm friction" and a wavy line above it. The Maracas part is a simple rhythmic pattern.



Musical score for Timpani and Triangle. The score includes parts for Timpani (Timp.) and Triangle (Trgl.). The Timpani part starts with a *mp* dynamic and includes a triplet of eighth notes. The Triangle part starts with a *mp* dynamic and includes a note with a wavy line above it.

7

Fl. I

Obi

B $\flat$  Tpt.

*cresc. poco a poco* -----

Timp.

*mp* > > R

Trgl.

*pp* *mf* *pp*

T.T.

*mf*

Cym.

*mf* *lv*

B. Dr.

10

Fl. 1

Ob. 1

B♭ Cl.

Hn. 2

B♭ Tpt. 1

Tbn. 1

Timp.

Trgl.

Cym.

*fltg*

*fp*

*mf*

*p*

*l.v*

13

Fl. 1

Ob. 1

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tba

Timp.

Trgl.

T.T.

Cym.

T. Bl.

S. Dr.

B. Dr.

Tamb.

Fl. 1

Ob. 1, 2

Tpt. 1, 2

with maracas

*fp* *fltg* *mf* *p* *mf* *p* *fp*

*mp* *fltg* *fp* *f* *p* *fp*

*fp* *fp* *fp* *fltg* *fp*

*mf*

*sfz*

*p* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *sfz* *fp* *mf*

*mp* *p* *mf* *p*

*mp*

*l.v.*

*sfz* *p*

*p* *mf*

*mf*