

Suspension

♩ = 52 (duration: 7 min approx.) **transparent**

G. Kalodiki, 2004

Oboe: *pp* (initial), *mp* (middle), *p* (end)

Violin I: *pp* (initial), *pp* (middle), *p* (end) with *ex.sul.pont* marking

Violin II: *pp* (initial)

Viola: *pp* (initial), *pp* (middle) with *sul G* and *sul C* markings, *ex.sul.pont* and *bridge* markings

Cello: *pp* (initial), *pp* (middle), *pp* (end) with *ex.sul.pont* and *bridge* markings

Oboe: *p* (initial), *mp* (middle), *ppp* (end)

Violin I: *p* (initial), *mp* (middle), *p* (end), *p poss* (end) with *microgliss* and *l.h. tapping* markings

Violin II: *pp* (initial), *mp* (middle), *pp* (end) with *ex.sul.pont*, *ord. >*, and *sfz* markings

Viola: *pp* (initial), *mp* (middle), *p* (end), *p poss* (end) with *ex.sul.pont ±3rd m*, *microgliss*, and *l.h. tapping* markings

Cello: *pp* (initial), *mp* (middle), *p* (end) with *ex.sul.pont* and *bridge* markings

7 **suspended**

Ob. *pp* *mp* *p* *mp*

Vln. I *ord.* *p sfz* *mp* *ex.sul.pont* *p* *mp*

Vln. II *pp* *ex.sul.pont sul D microgliss* *pp* *mp* *p*

Vla. *sul G* *pp* *mp* *p* *l.h. tapping* *sul G microgliss*

Vc. *ex.sul.pont* *sul D* *sul A* *ord.* *mp sfz* *mp* *p*

10

Ob. *mp* *pp* *mf* *mp* *p*

Vln. I *sul D microgliss* *mp* *pp* *mf* *ord.* *b.bridge* *p*

Vln. II *±3rd m* *pp* *sul D sul G* *mf* *pp* *ord.* *microgliss* *mf* *p*

Vla. *±2nd M* *ord.* *p*

Vc. *ex.sul.pont* *bridge* *mp* *p* *l.h. tapping* *mf* *ord.* *tip* *mp*

19

Ob. *mf* [6] *e* *b2*

Vln. I *p_{sub}* *f* *mf* *p*

Vln. II *mf* *p_{sub}* *mf* *p*

Vla. *p* *mf* *mp* *p*

Vc. *pizz.* *p* *mf* *p*

screaming sound

l.h. slap

±2nd m

ex. sul. pont

sul A

jete col legno battuto

ord.

l.h. tapping

rit

abruptly

22

Ob. [7] *f* *p*

Vln. I *p* *fp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *pp* *f* *sffz* *p*

Vc. *p* *f* *a niente* *pizz.* *p* *f_{poss}*

gva

±2nd m

±2nd M

microgliss

jete col legno battuto

arco

alissando

l.h. tapping