

Σισύφου Παραλλαγές

Score

$\text{♩} = 54$

Flute

Clarinet in Bb

Piano

Violin

Cello

On the strings

sweep back and fourth with palm

stopped

l.v

ped.

ped. 8^{va}

ex sul pont

3

strike the body of the instrument

col legno tratto (CLT)

col legno battuto (CLB)

CLT

ffz

pp

mf

pp

sfz

ff

sfz

growl

9

Fl.

Cl.

Pno.

Vln.

Vlc.

mf

sfzz p

mf

growl

sfzz

pizz.

l.v.

mf

mp

strike with palm (strike)

strike

(keys)

8vb

Lv

8vb

p

ff

8vb

8vb

pp

sul pont

f

mf

mf

sfzz

sfzz

strike the body of the instrument and the strings with palm

sul pont

arco

CLB

pizz. (measured)

sul pont

pp

sfzz

mf

18

Fl.

Cl.

Pno.

Vln.

Vlc.

p *mp*

p

pp *8^{ub}* *pizz.* *pp* *ped.*

ex sul pont *ord.* *gliss*

gliss *ex sul pont* *p*

pitch bending (+ -) *5*

(scratch cluster) *sweep back and fourth with palm*

Detailed description: This page of a musical score, numbered 18, features five staves. The Flute (Fl.) staff begins with a rest, followed by a melodic phrase starting at measure 19 with dynamics *p* and *mp*. The Clarinet (Cl.) staff starts with a rest, then a melodic line with a *p* dynamic, including a section of *pitch bending (+ -)* and a *5* fingering. The Piano (Pno.) part is split into two staves; the right hand has rests, while the left hand features a *pp* *(scratch cluster)* in measure 18, a *sweep back and fourth with palm* in measure 19, and a *pp* *pizz.* in measure 21. The Violin (Vln.) staff starts with a *pp* *ex sul pont* in measure 18, moves to *ord.* in measure 19, and includes a *gliss* in measure 20. The Viola (Vlc.) staff starts with a *pp* *gliss* in measure 18, moves to *ex sul pont* in measure 19, and includes a *p* dynamic in measure 20. The score is in 4/4 time.