

# Μετάβασις

♩ = 76 (duration: 10 min approx.)

**noisy, crawling, with great dynamic contrast**

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The musical score is written for eight instruments: Clarinet, Bass clarinet, vibraphone, Piano, Violin, Viola, Cello, and Contrabass. The music is in common time (C) and features a tempo of 76 beats per minute. The score is characterized by extreme dynamic contrast and a 'noisy, crawling' texture. The Clarinet part includes markings for *flg*, *mf*, *p*, *Pr*, and *growl*. The Bass clarinet part includes *fp*, *p poss.*, and *mf*. The Piano part is mostly silent. The Violin and Viola parts include *poco vibrato*, *ex.s.p c.l.t*, *pp*, *mf*, *sfz*, and *arco*. The Cello part includes *sfz*, *pp*, *fp*, and *p*. The Contrabass part includes *sfz*.

All instruments sound as written except bass clarinet & contrabass (+8)

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Cl *mf* *sfz p sub.* *Pr* *more pitch than air increasingly* *glissando* *ff*

B. Cl *p* *sfz p sub.* *Pr* *more pitch than air increasingly* *ff*

vibr.

Pno.

Vln. *c.l.t. ord.* *s.t.* *ex.s.p.* *arco* *almost distorted pitch* *sfz p sub.* *mf* *ff*

Vla. *c.l.t. ord.* *s.t.* *ex.s.p.* *arco* *almost distorted pitch* *sfz p sub.* *mf* *ff*

Vc. *mp sempre* *ex. s. p.*

Cb. *fp* *ex.s.p.*

8 *fltg*

Cl *sffz* *pp* *mf p sub.* *sffz* *mp* *mf p sub.* *mf*

B. Cl *sffz* *pp* *f p sub.* *mf* *p*

vibr.

Pno.

Vln. *ex.s.p.* *s.t.* *glissando* *glissando* *ord.* *mf* *p* *f* *p* *mf p sub.* *mf*

Vla *ex.s.p.* *s.t.* *glissando* *glissando* *ex. s. p.* *ord.* *mf* *sffz* *p* *mf* *p* *mf*

Vc. *ex. s. p.* *s.t.* *sffz* *mf* *p sub.* *p* *mf*

Cb. *ex.s.p.* *s.t.* *glissando* *fp* *p* *mf*

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Cl. *mf* *sffz* *pp* *mf* *sfz* *pp* *f* *f* *sffz*

B. Cl. *sffz* *p* *mf* *sfz* *pp* *mf* *p sub.* *ff*

vibr.

Pno.

Vln. *sffz p sub.* *f* *pp* *f* *mf* *f* *fff* *molto vibrato*

Vla. *pp* *f* *p* *mf* *p* *f* *fff* *molto vibrato*

Vc. *mf* *fp* *fp* *fp* *fp* *sffz pp sub.* *f* *glissando*

Cb. *fp* *fp* *fp* *fp* *fp* *fp* *glissando*