

FULL STOPS

♩ = 56 (8 min appr.)

G. Kalodiki

Bb clarinet *

Piano

Bb Cl

Pno.

Bb Cl

Pno.

Bb Cl

Pno.

* Bb clarinet and Bb bass clarinet is in written pitch

9

Bb Cl

Pno.

f *f* *p* *f*

sfz *pp* *sfz*

3

5

11

Bb Cl

Pno.

mf *fp* *f* *f*

sfz

3

13

Bb Cl

Pno.

f *p* *f* *fp* *sfz*

sfz *p* *sfz* *sfz* *p*

sfz *p*

3

5

ced. *

ced. *

16

Bb Cl

Pno.

mp *sfz* *sfz* *intense vibrato* *sfz* *p*

f *p* *sfz*

18 *fltg* *intense vibrato fltg* *intense vibrato fltg*

p *f* *sfz* *p* *f* *sfz* *p* *f*

Pno. *p* *sfz* *p* *sfz*

Lead * *Lead* *

20 *intense vibrato fltg* *pitch bend (bend the pitch slightly) fltg*

mf *sfz* *p* *f* *p* *sfz* *p* *f*

Pno. *p* *sfz* *p*

Lead * *Lead* *

22 *intense vibrato fltg* *fltg* *fltg*

fp *fp* *fp* *fp*

Pno. *mf* *sfz* *mf*

Lead

24 *fltg*

fp *fp* *f* *mf* *mp* *fp*

Pno. *p* *sfz*

Lead *

Bb Cl *fltg*
p *f* *p* *f* *p* *f* *mp*

Pno. *mf* *sfz* *mp* *sfz* *mp*

Bb Cl *fltg*
mp *f* *sfz* *p* *fp*

Pno. *sfz* *mp*

Bb Cl *fltg*
p *sfz* *p* *mf*

Pno. *mp* *sfz* *mf* *p* *sfz* *mp*

Bb Cl *fltg*
p *fp* *fp*

Pno. *p* *mf*