

# Emak Bakia

to Kamerata

Score

Georgia Kalodiki

Gradually agitating ♩ = 56

Flute

Clarinet

Percussion

Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Tape

*solo*

*pppp*

*fp*

*mp*

Emak Bakia

2

6

Fl. *mp* *mf*

Cl. *mp*

Perc. Cymb *lv* *f*

Vib.

Pno.

6

Vln I *p* *tutti* *mp* *f*

Vln II *p* *tutti* *mp* *f*

Vla *p* *tutti* *mf* *f*

Vc. *mp* *tutti* *mf* *f*

Cb. *f*

Tape

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11

Fl. *mf* *fltg*

Cl. *mf* *fltg*

Perc. *mf* T.tam Lv Cymb Bass dr Trgls +

Vib.

Pno.

11

Vln I *ffz* *p* *mf*

Vln II *fp* *mf*

Vla *fp* *mf*

Vc. *fp* *mf*

Cb. *fp* *mf*

Tape

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16

Fl. *mf* *mf* *sffz* 3 3 3 3

Cl. *mf* *mf* *sffz*

Perc. *mf* Metal chimes

Vib.

Pno.

Vln I *mf* *mp* *mp* *mp* *gliss* *gliss* *gliss*

Vln II *mf* *mp* *mp* *gliss*

Vla *ppp* *mf* *p* *play the notes in the box at random as fast as possibl*

Vc. *mf* *f* *f* *mp* *mp* *gliss* *gliss* *gliss* *behind bridge* *behind bridge* *behind bridge* *sul pont* *sul pont*

Cb. *mf* *f* *f* *mp* *gliss* *gliss* *gliss* *behind bridge* *behind bridge* *behind bridge* *sul pont* *sul pont*

Tape Track 1



Emak Bakia

6

Musical score for measures 26-30, featuring the following instruments and parts:

- Fl.**: Flute part with glissando markings and dynamic markings *p*, *f*, *p*, *f*.
- Cl.**: Clarinet part with glissando markings, *flg* (flageolet) markings, and dynamic markings *p*, *mf*, *p*, *f*.
- Perc.**: Percussion part with *Metal chimes* and *Glass chimes* markings.
- Vib.**: Vibraphone part with dynamic marking *mp*.
- Pno.**: Piano part (Grand Piano).
- Vln I**: Violin I part with dynamic marking *mf*.
- Vln II**: Violin II part with dynamic marking *mf*.
- Vla**: Viola part with dynamic marking *p*.
- Vc.**: Violoncello part with *gliss* markings and dynamic marking *p*.
- Cb.**: Contrabass part with dynamic marking *p*.
- Tape**: Tape part with graphical notation.

31

Fl.

Cl.

Perc.

Vib.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

Tape

Emak Bakia

8

36

Fl. *p* *f* *p* *f* *p* *f* *ppp*

Cl. *ftg* *fp* *fp* *f* *p* *f* *ppp*

Perc. *brushes on bass dr* *mf*

Vib.

Pno.

36

Vln I

Vln II

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*

Tape