



7 *a tempo*

S.Cym.  $\text{mf}$  *Lv*

5T.BI *mf* *pp* *mf* *p*

Crt. *mf*

3 Syp.cymb *mp* *Lv* *fp* *mf*

Mba *p* *mf* *mf* *p* *p* *mf*

Pno. *pp* *mp* *mf* *p* *mf* *p* *f*

Vc. *vibr. as wide as poss. nearby the fingerboard*  
*p* *f* *p* *ff* *mp* *fff* *sfz* *mf*

10

S.Cym. *Lv*

5T.BI *mp* *sfz* *mf > p* *mp*

Crt. *mf* *p* *mp* *mp*

3 Syp.cymb

Mba *p* *mp* *mf > p* *mp*

Pno. *mf* *p* *mf* *p*

Vc. *ord.* *mp* *ff* *ff* *p* *mf* *p* *p* *f* *(m.o.: ± minor 2nd)*

13

S.Cym. *pp* *mf*

5T.Bl. *fp* *f* *sfz* *p*

Crt. *mp* *Lv* *mf* *p*

2 C. Bl. *pp* *f*

3 Syp. cymb. *Lv* *Lv*

Mba. *mf* *p* *sfz* *f* *p* *sfz* *mp*

Pno. *loco* *mf* *p* *cresc. poco a poco* *mf*

Vc. *(m.o.: ± minor 2nd)* *f* *pp* *sfz* *p* *fff* *p* *sfz* *p* *sfz*

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16

Meas. B. Dr. maracas *sfz*

S.Cym. *mf* *pp* *Lv* *p*

5T.Bl. *p* *f* *mf*

Crt. *p*

3 Syp. cymb.

Mba. *p* *mf* *flexatone (proportional pitches)* *mf* *sfz*

Pno. *cresc. poco a poco* *mf* *sfz* *p*

Vc. *sul pont. (m.o.: ± augmented 4th)* *mf* *p* *fff* *norm.* *(m.o.: ± minor 3rd)* *sfz* *pp* *mf*

19 bass drum maracas

McAs  
B.Dr

T.Toms.

flxt

Pno.

Vc.

*mp* *mf* *p* *f* *p* *f* *p*

*pp* *mf* *p* *f* *p*

*mp* *mf* *p* *f* *p* *mf*

*p* *f* *p* *f* *p* *mf*

*f* *p* *f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p*

(m.o.:± major 2nd) (m.o.:± major 2nd)

22 McAs

McAs  
B.Dr

S.Cym.

5T.Bl.

Crt.

2 C. Bl.

3 Syp.cymb

flxt

Pno.

Vc.

*p* *mf*

*pp* *mf* *pp* *mp* *pp*

*mp* *sfz* *pp* *mf*

*mp* *mf* *p* *mf* *pp* *mp*

*pp* *mf* *p* *pp* *mf* *pp* *mp*

*pp* *f* *pp* *f* *pp* *f* *pp* *fp* *mp*

*sfz* *sfz* *pp* *f* *pp* *f* *pp* *fp* *mp*

marimba

oscilate ± major 2nd