

# άξονες

Γ. Καλοδίκη

♩ = 68

The musical score is for the piece "άξονες" by Γ. Καλοδίκη, with a tempo of 68 beats per minute. It is written in 4/4 time and consists of ten staves for different percussion instruments. The score is divided into three measures. The first measure shows the initial dynamics for each instrument. The second measure features a dynamic shift for several instruments, indicated by hairpins. The third measure continues the rhythmic patterns with specific dynamic markings. A fermata is placed over the first measure of the Syp. Cymbals staff. A tree-like symbol is placed above the Syp. Cymbals staff in the second measure, and another similar symbol is placed above the 2 Anvils staff in the third measure.

**Syp. Cymbals**: *pp* (first measure), *mf* (second measure), *pp* (third measure)

**Bell Tree**: *pp* (first measure), *mf* (second measure)

**Slapstick**: *pp* (first measure), *mf* (second measure)

**Tambourine**: *pp* (first measure), *mf* (second measure)

**Temple Blocks**: *mf* (first measure), *p* (second measure), *mf* (third measure)

**Triangle**: *mf* (third measure)

**Sleightbells**: *mf* (third measure)

**Ratchet**: *pp* (first measure), *mf* (second measure)

**Bamboo Chimes**: *pp* (first measure), *mf* (second measure)

**Chain**: *pp* (first measure), *mf* (second measure), *pp* (third measure), *mf* (third measure)

**2 Anvils**: *pp* (first measure), *mf* (second measure)

**Sizzle cymbal**: *pp* (first measure), *mf* (second measure)

**Wind Chimes**: *mf* (first measure), *pp* (second measure), *mf* (third measure)

**Guiro**: *mf* (first measure), *pp* (second measure), *mf* (third measure)

**Maracas**: *mf* (first measure), *pp* (second measure), *mf* (third measure)

**Castanets**: *mf* (first measure), *pp* (second measure), *mf* (third measure)

**Sand blocks**: *mf* (first measure), *pp* (second measure), *mf* (third measure)

**2 Cowbells**: *pp* (first measure), *mf* (second measure)

**Metal sheet**: *pp* (first measure), *mf* (second measure)

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Syp. Cym. *mp* *p* *mf* *l. v*

T. T. 2 Gongs *mp* *l. v*

T. Bl. *mf* *p* *f*

Rat. B.Ch. *pp* *mf*

Syp. Cym. *mf* *mf* *l. v*

2 Anv. Sizzle Cymb. *pp* *mf* *pp* *mf* *l. v*

W. Ch. Gro.

Mcas. Cast. Sand bl. *pp* *mf* *p*

2 C. Bl. Metal sh *mf* *p* *mf*

W. Bl. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top left. The score is organized into ten staves, each representing a different instrument. The instruments are: Syp. Cym. (Suspended Cymbal), T. T. 2 Gongs (Tom-Toms), T. Bl. (Timpani), Rat. B.Ch. (Rat. Bells), Syp. Cym. (Suspended Cymbal), 2 Anv. Sizzle Cymb. (Two Anvil Sizzle Cymbals), W. Ch. Gro. (Wooden Chime/Gong), Mcas. Cast. Sand bl. (Meadow Castles Sand Block), 2 C. Bl. Metal sh (Two Castles Metal Shells), and W. Bl. (Wooden Block). The score begins with a measure number '4'. The Syp. Cym. staff at the top has a treble clef and a key signature of one flat. It features a triplet of eighth notes marked 'mp' and 'l. v', followed by a triplet of eighth notes marked 'p' and 'mf'. The T. T. 2 Gongs staff has a treble clef and a key signature of one flat, with a single note marked 'mp' and 'l. v'. The T. Bl. staff has a treble clef and a key signature of one flat, with notes marked 'mf', 'p', and 'f'. The Rat. B.Ch. staff has a treble clef and a key signature of one flat, with notes marked 'pp' and 'mf'. The Syp. Cym. staff below has a treble clef and a key signature of one flat, with notes marked 'mf' and 'mf', and 'l. v'. The 2 Anv. Sizzle Cymb. staff has a treble clef and a key signature of one flat, with notes marked 'pp' and 'mf', 'pp' and 'mf', and 'l. v'. The W. Ch. Gro. staff has a treble clef and a key signature of one flat, with notes marked 'pp' and 'mf'. The Mcas. Cast. Sand bl. staff has a treble clef and a key signature of one flat, with notes marked 'pp' and 'mf', and 'p'. The 2 C. Bl. Metal sh staff has a treble clef and a key signature of one flat, with notes marked 'mf' and 'p' and 'mf'. The W. Bl. staff has a treble clef and a key signature of one flat, with notes marked 'mf'.

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B.T. Tamb. *f* *mp*

T. Bl. *p* *f*

Trgl. Sl. Bells *p* *mf*

2 Crts. *fp* *mf* *l.v*

Rat. B.Ch.

Clv. *mf* *p* *mf*

2 Anv. Sizzle Cymb. *pp* *mf* *l.v*

Mcas. Cast. Sand bl. *fp* *mf*

2 C. Bl. Metal sh *fp* *mf*

W. Bl. *p* *f* *mp*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 3 in the top right corner. The score is divided into ten staves, each representing a different instrument. The instruments are: B.T. Tamb. (Bass Drum), T. Bl. (Tom), Trgl. Sl. Bells (Triangle and Snare Bells), 2 Crts. (Cymbals), Rat. B.Ch. (Ratameter and Bongos), Clv. (Clavichord), 2 Anv. Sizzle Cymb. (Anvil and Sizzle Cymbals), Mcas. Cast. Sand bl. (Mace, Castanets, and Sand Block), 2 C. Bl. Metal sh (Cymbal and Metal Shaver), and W. Bl. (Wood Block). The score is organized into three measures. The first measure shows the B.T. Tamb. and T. Bl. playing a single note with dynamics *f* and *p* respectively. The Clv. plays a short melodic phrase with dynamics *mf* and *p*. The 2 Anv. Sizzle Cymb. has a dynamic marking *pp*. The second measure shows the B.T. Tamb. and T. Bl. playing a single note with dynamics *f* and *f* respectively. The Clv. continues its phrase with a dynamic marking *mf*. The 2 Anv. Sizzle Cymb. has a dynamic marking *mf*. The Mcas. Cast. Sand bl. has a dynamic marking *fp*. The third measure shows the B.T. Tamb. and T. Bl. playing a single note with dynamics *mp* and *f* respectively. The Clv. continues its phrase with a dynamic marking *mf*. The 2 Anv. Sizzle Cymb. has a dynamic marking *mf*. The Mcas. Cast. Sand bl. has a dynamic marking *mf*. The 2 C. Bl. Metal sh has a dynamic marking *fp*. The W. Bl. has a dynamic marking *mp*. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*p*, *f*, *mp*, *mf*, *fp*, *pp*) to indicate the performance style.

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Syp. Cym. *f p* *mp* *one hand*

B.T. S. St. Tamb. *p* *f*

T.T. 2 Gongs *mf*

T. Bl. *mp* *mf* *p*

Crash Cymb. *rotate* *pp* *mf*

Chain *mp*

Clv. *mf* *p < mf* *p*

2 Anv. Sizzle Cymb. *l.v*

W. Ch. Gro. *mp*

Meas. Cast. Sand bl. *pp* *mf* *mp*

2 C. Bl. Metal sh *pp* *mf* *mp*

W. Bl. *mp*