

ΑΠΟΗΧΟΙ

Γ. Καλοδίκη

Flute *pp* *sfz p sempre* *fp*

Oboe *pp* *sfz p sempre* *fp*

Clarinet in Bb *pp* *sfz p sempre* *fp*

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Glockenspiel *mp*

Percussion $\frac{4}{4}$

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. *p*
 Ob. *p*
 B \flat Cl. *p*
 B. Cl.
 Bsn.
 Hn.
 C Tpt.
 T. Tbn.
 Perc. *mp*
 Pno. *p*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

sul A,E ex.sul pont
ex.sul pont
sul E ex.sul pont
ex.sul pont
sul A ex.sul pont
ex.sul pont
sul C, G ex.sul pont
sul D ex.sul pont
sul C, G ex.sul pont
ex.sul pont
sul E, A ex.sul pont

This musical score page, titled "ΑΠΟΗΧΟΙ" (Echoes), is the third page of a piece. It features a large ensemble of instruments. The score is divided into several systems:

- Flute (Fl.):** Starts with a rest, then enters with a melodic line marked *mp* and *pp*, with a *flg* (flageolet) effect indicated.
- Oboe (Ob.):** Enters with a melodic line marked *mp* and *pp*.
- B♭ Clarinet (B♭ Cl.):** Enters with a melodic line marked *mp* and *pp*.
- Bass Clarinet (B. Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Horn (Hn.):** Remains silent.
- Trumpet (C Tpt.):** Enters with a melodic line marked *pp* and *mf*.
- Trombone (T. Tbn.):** Remains silent.
- Musical Saw:** Enters with a melodic line marked *pp* and *pf*.
- Percussion (Perc.):** Features rhythmic patterns marked *mp* and *mf*.
- Piano (Pno.):** Features a complex texture with a melodic line marked *p*, *mf*, *p*, and *mf*, and a bass line marked *mp*. Includes a *lv* (lute) marking.
- Violin I (Vln. I):** Features a melodic line marked *p*, *mf*, *pp*, and *mf*.
- Violin II (Vln. II):** Features a melodic line marked *p*, *mf*, and *pp*. Includes a *div* (divisi) marking.
- Viola (Vla.):** Features a melodic line marked *p* and *mf*.
- Violoncello (Vc.):** Features a melodic line marked *sfz* and *p*.
- Contrabass (Cb.):** Features a melodic line marked *sfz* and *p*.

FL. *pp* *mf* *fltg* *sffz*
 Ob. *pp*
 B♭ Cl. *pp* *mf* *fltg* *sffz*
 B. Cl. *mf* *pp*
 Bsn. *mf* *pp*
 Hn. *mf* *pp* *sffz*
 C Tpt. *fltg* *sffz*
 T. Tbn. *fltg* *sffz*
 Perc. *[Cymbal]*
 Pno. *mf* *p* *mp* *lv* *mf* *sffz*
 Vln. I *mf* *sffz*
 Vln. II *mf* *sffz*
 Vla. *p* *mp* *ex. sul pont* *↔* *sul tasto* *p* *mf*
 Vc. *p* *f* *p*
 Cb. *p* *mp* *p*